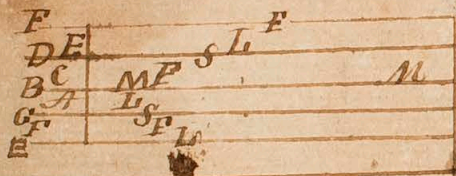
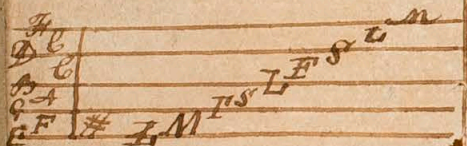


Selection of Sacred Harmony
1790

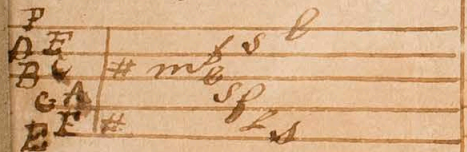
Natural



F #



F & C #



ion of Sacred Harmony,

CONTAINING,
The GAMUT, KEYS, and Characters used in VOCAL MUSIC;
And a rich VARIETY of TUNES.

Now, greatly improved and enlarged, and approved of by the most eminent Teachers of Church Music.

PHILADELPHIA:
SAM YOUNG, BOOKSELLER and STATIONER, at the Corner of Chestnut and Second-streets.
By JOHN M'CULLOCH, in Third-street, near the Market.—1790.

A

Selection of Sacred Harmony,

CONTAINING,

LESSONS explaining the GAMUT, KEYS, and Characters used in VOCAL Music;
And a rich VARIETY of TUNES.

The THIRD EDITION, greatly improved and enlarged, and approved of by the most eminent Teachers of Church Music.

P H I L A D E L P H I A:

Printed for WILLIAM YOUNG, BOOKSELLER and STATIONER, at the Corner of *Chestnut* and *Second-streets*.

By JOHN M'CULLOCH, in *Third-street*, near the *Market*.—1790.

Tenor

Cockspring M.



Rejoice ye shining worlds on high.
Behold the king of glory's might

Who can the king of glory be
The mighty lord the favours be

Portugal S. M.

Tenor



General

Montgomery M



long
Tuble

long
ance



long
long
long

